

Author, Book and Spirit www.tombird.com

The Basics of Publishing Workbook

You will move through 5 Personal Phases during the Retreat:

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	of your truest se	elf through	, of your
	of your		
		of	
Α	led you to writ	te your book.	
Α	led you to this	retreat.	

In evaluating your publication alternatives, you should consider:

to look for:	
	through the entire process
of publishing your book.	
editing	
editing	
Gateway to	
Author	
	How long will it take from of your
manuscript to	
Ownership of	
paid	
abilities	
abilities	
with the authors	

Services Provided: A In-Depth Look

0	Professional oversight and guidance through the enitre process of publishing your book. It's absultutely essential to have a in charge of					
2	A who looks at your material & tells you how to					
3	Copy editing:,, and					
4	Gateway to distribution: Get your into the					
5	Author: How will they help you your writing to the?					
6	Turnaround times: On average, the conventional publisher takes to get your book on shelves. Independent publishers can do it in					
7	Reputation					
8	Ownership of YOU should own your and					
9	paid: The average royalty rate in a conventional publishing house is off the cover price of the book.					
10	and ability					
1	with new authors. Most don't like to work with new authors.					

The Three Forms of Publishing: Strengths & Weaknesses

1 Conventional Publishing			
Strengths:	Weaknesses:		
•	•		
•	•		
2 Self-Publishing			
Strengths:	Weaknesses:		
•	•		
•	•		
3 The Crooks			
Strengths:	Weaknesses:		
•	•		
•	•		
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Notes